

Portland Chapter of the
American Guild of Organists
186 Mountain Road
Alfred, ME 04002

POSITIONS AVAILABLE

*Information about positions available
is now on the last page of the Vox Humana
to allow for greater detail to be included in these listings.*

For more information, contact John Sullivan at 282-0271, jtcsul@earthlink.net

Vox Deadline

December 15 for the January, 2011 issue

Please submit news via email to Nancy Wines-DeWan, newsletter editor:

newd3@maine.rr.com

P O Box 861 Yarmouth, Maine 04096

THE VOX HUMANA

The newsletter of the Portland, Maine Chapter of the
American Guild of Organists

website: www.agoportlandmaine.com

blog: www.agonewengland.blogspot.com

NOVEMBER 2010

FROM THE DEAN....

Dear Friends

I really must start this letter with a huge thank you to everyone who helped make last Saturday's convocation a success. We had really fine organ voluntaries, rousing hymns, and poignant readings, followed by a delightful luncheon, complete with a speaker. So thanks to Nancy Landsman and Pat Hussy for organizing the meal as well as to all who brought food. Thanks to Shirley Curry, Stewart Shuster, Jim Strand and Ed Larson who planned the program. Also to those who played: Ann Hartzler, Scott Vallaincourt, and John Corrie as well as to those who read: Lucy Ingraham, Peter Stickney, and Henry Ahlers, and of course our informative and entertaining speaker, Chester Cooke.. It was an inspiring and invigorating morning.

You have probably noticed that there was a huge omission in my list of thanks. This was intentional. It needed, in my opinion, a separate paragraph at the very least, because it was the item that set the tone and captured the nature of the occasion. I refer, of course, to David Bellville's address, a short but penetrating commentary on the nature of our work, its importance and the twofold flavor of an anniversary celebration--looking back at accomplish-

ments, and looking forward to what we will do in the future.

One of David's points was the sense of gratitude we feel on occasions like these--gratitude that we have the gift of music, that we are able to share this gift, that we are able to move people spiritually. And particularly when we look at our organization, our community, that we have each other--that we don't have to do this alone. The keyboard can be a very lonely place. Its discipline requires us to be in control of the entire musical output of any given piece. We can't change that. But while we often work in solitude, we don't have to work in loneliness. We know that we are connected through music, through the fellowship we share, through our common mission as ministers of God's word. The value, for me, of occasions like this, is that we can voice that unity and show our gratitude in concrete form. I hope we can "continue in that holy fellowship..." for some time to come.

And while we are contemplating ways to encourage one another, let's take one positive concrete step. Now that we have a web site, let's get all our individual projects posted so that we can show up for one another's programs. Obviously we're busy people, but with the coming

Christmas season, there will be plenty of opportunities for us to share our offerings. Please forward your items to me as soon as you can and we'll get them posted.

One final word of thanks to two folks who are stepping up to fill needed positions in the chapter. Ed Larson has agreed to serve as Sub-Dean for the remainder of the season, and Tom Mueller has kindly offered to take on the newly created position of Web Master. Actually, you can also send your news items to him too now. tmuelle1@gmail.com.

A very Happy Thanksgiving and a Holy Advent to you all. **John**

Newsletter Deadline

**DECEMBER 15, 2010
for our JANUARY**

Vox Humana

**Please send photos, articles, news
of upcoming events to**

**Nancy Wines-DeWan
newd3@maine.rr.com**

**AGO Portland
Chapter Meeting on
November 13, 2010
10:30 AM**

The Care and Feeding of Small Choirs
First Parish, Saco

PORTLAND CHAPTER NEWS

Our Next Chapter Meeting: **November 13, 2010, 10:30**

Our next meeting is a workshop with Agnes Armstrong at First Parish, Saco. All are welcome (\$10 fee for non chapter members) Those without a reservation cannot be guaranteed the complimentary music packet. FMI: jtcsul@earthlink.net 207-282-0271

DIRECTIONS TO FIRST PARISH

Take i-95 to exit 36, Saco. Take the first exit for industrial park road. At the bottom of the ramp, turn left at the light. At the next light, turn left onto north street, rt 112. Go straight through the next two sets of lights (very close to each other). Church is on the left. Parking in lot or on the street. Entrance from the parking lot on north side of building.

SERVICE PLAYING EXAM

In response to interest in a course in preparation for the service playing exam, we are hoping to initiate such a course in two different locations. The format would be something like five classes to cover each area of the exam, psalms and hymns combined into one session.

Please let us know if you would be interested: Contact: Jane Wilmot, Education Chair 207-563-3379 x13 musicorg@midcoast.com
John Sullivan, Dean. 207-282-0271
jtcsul@earthlink.net

Pedals, Pipes and Pizza!

Our next introduction to the pipe organ for students 12-18 will be Saturday Dec. 4, 10:00 a.m. This is a short demonstration of the organ followed by the students getting a chance to play, and ending up with pizza for participants and their parents. This time it will be held at the UCC church at Meeting House Hill in South Portland.

If you know of any students who might be interested, piano teachers you can pass this information along to, or if you're interested in seeing what goes on, please feel free to pass the word along or to join us. FMI call Shirley Curry 883-2320 or Sally Reynolds 767-4317, or email: svreyn@aol.com.

Portland AGO ***Chapter Programs***

November 13

Care and Feeding of Small-
and even smaller- Choirs
Agnes Armstrong

10:30 AM
First Parish,
Saco

February 19

Founders Hymnal workshop
John Sullivan

10:30AM
St. David's Episcopal Church,
Kennebunk

March 18

Recital - Aaron David Miller
7:30 PM

St. Luke's Cathedral,
Portland

April 4

Organs of Northern Germany
Stephen Roberts
7:00 PM

First Congregational Church
South Portland

May 22

Members recital
4:00 PM

Immanuel Baptist Church,
Portland

Picnic

June/July
Date, location TBA

REGIONAL NEWS

Organ Students!

I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ

literature, music history) and liturgy courses. There are details of the program on the website: <http://www.nd.edu/~msm/>

There are eight organ students in the MSM program—four in each class. The program is extremely competitive (we had eighteen applications last year for four slots), and the level of playing is extremely high. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Craig Cramer, DMA
Professor of Organ
University of Notre Dame
Notre Dame, Indiana USA
574-631-7836
<http://www.nd.edu/~music/faculty/cramer.html>

Commodore Organ to Donate: (recipient to remove.) It has 56 notes in the manual and 25 in the pedal, so it would



be useful for practicing much of the classical literature. Contact: Maria Douglass (douglass_maria@yahoo.com).

Baldwin organ to donate:

2 full keyboards and pedals.

For more information, call Andrea Merrill at 522-0026.

Used Music and Books: I am interested in purchasing used music and books. First-come, first-served basis. If you have music to sell, or would like to buy, please include your address so that I can get you a total which includes postage and handling.

Craig Cramer,
University of Notre Dame:
ccramer@nd.edu



From Pipedreams host and producer Michael Barone to all AGO members.

To all AGO Chapter Deans and Newsletter Editors:

(Please share this information widely with your members.)

Plenty remains for us all to do to celebrate and promote awareness of the King of Instruments. Please forgive the 'mass mail' format of this communication. I would like to offer a suggestion that I encourage you to share with all of your AGO chapter members.

Though we might imagine that, after 28+ years on the air, American Public Media's PIPEDREAMS is a known quantity to everyone, in reality it's not. And even though the internet offers a convenient, time-independent access point for online PIPEDREAMS listening (18,500 discrete users monthly), the largest audience by far is reached through radio broadcast transmissions (over 220,000 weekly).

You can help increase awareness of the country's only nationally distributed organ music radio broadcast...and, in doing

so, increase public awareness of and interest in organ music! Simply include some basic promotional information in available cost-free outlets. Think of this action as being as important as listing the date and time of your own performance event in a PR release.

Where/When? In any and every program you print for any local organ recital you sponsor or perform; also in church bulletins or newsletters, particularly in a week for which you are planning some special organ music. Make this a regular 'insertion,' so that the message has a chance to 'sink in.'

What? Consider a brief paragraph, something like these (below), if you live somewhere that weekly PIPEDREAMS broadcast can be heard on radio:

Enjoy organ music in its infinite variety each week with PIPEDREAMS from American Public Media, heard [day, time, station call-letters, frequency and city]. For more information: [local station web address]. Also listen to PIPEDREAMS on the internet at any time (24/7) at www.pipedreams.org.

OR: Enjoy organ music on your radio during weekly broadcasts of PIPEDREAMS from American Public Media, heard [day, time, station call-letters, frequency and city]. For more information: [local station web address]. Also listen to PIPEDREAMS on the internet at any time (24/7) at www.pipedreams.org.

Portland Chapter Officers 2010-11

Dean:

John Sullivan 282-0271, jtcsul@earthlink.net

Secretary :

Ed Larson 685-9023, larson1024@ghi.net

Treasurer:

Stephen Garvin 636 3329 sjgarvin@metrocast.net

Directors:

2006-2009 ***Stewart Shuster***, 934-9594, sshuster@maine.rr.com

2008-2011 ***Shirley Curry***, 883-2320

2010-2013 ***Scott Vaillancourt*** 240-9419, scott.vaillancourt@portlanddiocese.org

Registrar: Paul Schnell 727-6562 prschnell@securespeed.us

Placement: John Sullivan 282-0271, jtcsul@earthlink.net

Professional Concerns: Ray Cornils 443-9700

Newsletter Editor: Nancy Wines-DeWan 846-6058, newd3@maine.rr.com

Hospitality : Nancy Landsman 934-7158

Programs:

Chaplain: David Bellville, PhD

Past Dean: Sally Reynolds 767-4317, svreyn@aol.com

COMING SOON

Upcoming Complete Bach Organ Works Concerts:

Free and open to the public (donations accepted on behalf of music scholarship fund)

Bach Organ Works XVI

Friday, 11/19, 7:00pm

First Congregational Church, Camden, Maine

Bach Organ Works XVII

(concluding concert)

Sunday, 11/21, 4:00pm

First Congregational Church, Camden, Maine

Pedals, Pipes and Pizza

Our next introduction to the pipe organ for students 12-18 will be Saturday Dec. 4, 10:00 a.m. UCC church at Meeting House Hill in South Portland. FMI call Shirley Curry 883-2320 or Sally Reynolds 767-4317, or email: svreyn@aol.com.

Christmas with Renaissance Voices

Harold Stover, conductor

Saturday, December 18, 8:00 PM, and **Sunday, December 19, 2:00 PM.**

St. Luke's Cathedral, Portland Music
Hans Leo Hassler, Alessandro Scarlatti,
François-Auguste Gevaert,
and Quatre Motets pour le Temps de Noël
by Francis Poulenc

Tickets \$15 at the door
\$12 in advance at Starbird Music,
Longfellow Books, Books Etc. Falmouth,
or online at www.renaissancevoices.org

The Kotschmar Memorial Trust

Scholarship was established in 1911 to "aid in the musical education of such pupil or pupils, of marked ability..."

ELIGIBILITY: Any student of the organ, piano, orchestral instrument or voice who is a resident of greater Portland,



including Portland, South Portland, Scarborough, Westbrook, Cape Elizabeth, Falmouth, Gorham and Cumberland and who is between the ages of 10-18 (grades 4-12) and 19-25.

DEADLINE: All applications must be postmarked by Friday December 17, 2010.

APPLICATION PROCEDURE:

Applications will be reviewed and applicants will be contacted as to the time and location of their audition. Auditions will be held on March 12, 2011. Participants must provide their own accompanists. One copy of each selection must be provided for the committee.

AWARD: Up to \$2,000 will be shared among the applicants chosen by the Scholarship Awards Committee based on the following criteria: Musicianship, age appropriate technical skill level, musicality and deportment. The amount of the award(s) and the number of recipients selected will be at the discretion of the Scholarship Awards Committee. Decisions of the Scholarship Awards Committee are final. Auditions will be closed.

Christmas With Cornils, A Kotschmar Christmas

MONDAY, December 20 at 7:30 pm.

Join Ray Cornils, the Festival Brass, Parish Ringers and Musica de Filia for this special holiday concert. Make it your family tradition!

Tickets for Christmas with Cornils are available through PortTix:
Reserved Seating \$29, \$25, \$17.

Sunday, February 20, 2011,

2PM: Kids, Kartoons & Kotschmar, featuring Rob Richards, house organist at Disney's El Capitan Theatre in Hollywood. Concertgoers can enjoy the pops concert, tours of the Kotschmar Organ, and comedy shorts (silent film cartoons).. It's the perfect opportunity to learn about the KO's famous toy box.

Tickets available through PortTix: General Admission \$17. Free 12 and under but must have ticket. \$2 discount for 65+, students and AGO members. Group discounts for 20 or more.

Longfellow Chorus concert: February 26, 27, 2011

Two cantata setting of Longfellow's The Bells of Strasbourg Cathedral (1874); Franz Liszt, Arthur Sullivan by soloists, chorus and orchestra during our Henry Wadsworth Longfellow 204th Birthday Choral Festival, February 26, 2011—4:30 PM (Liszt)/8 PM (Sullivan)—and February 27, 2011—3 PM (Sullivan)—at The First Parish Unitarian Universalist Church: , 425 Congress St., Portland.



POSITIONS AVAILABLE

Organist/Pianist: The North Parish UCC, Sanford, part-time position playing organ/piano for weekly Sunday service, special seasonal services and as-needed (with additional compensation) for private and special events. Faucher pipe organ. FMI: Contact church office. Interested candidates should send a letter of interest to:

North Parish UCC, 893 Main St., Sanford, ME. 04073 or e-mail to northparish@zwi.net

Music Director/Organist, Brookside Congregational Church, Manchester, NH 03304: Salary: \$21,000 - 24,000, 1933 Austin, 3 manuals, 50 ranks. Contact:

Elaine Giguere: 23 Clearview Drive, Bow, NH 03304, 603-224-5507 or e-mail: egiguere@comcast.net



Mark's Episcopal Church, Waterville, Maine, is conducting a search for a new organist/accompanist. While this search is in progress, we are seeking an organist, or several guest organists, who will provide music for a single weekly Sunday service beginning immediately. The instrument is a newly renovated Stuart tracker organ. Preludes, voluntaries, and hymn accompaniment will be required. A short Sunday rehearsal prior to the service with the choir will also be expected.

We welcome inquiries. Contact us at stmarkswaterville@gmail.com



United Church of Christ, Bath, Maine.

VIBRANT, INNOVATIVE faith community is seeking a part time pianist/choir director for weekly rehearsals and Sunday mornings. Pipe organ available for occasional use. Music includes contemporary, pop, gospel, to classical. Send resume and references to: United Church of Christ, Personnel Ministry, 150 Congress Ave., Bath, Maine 04530

First Parish UU Church, Kennebunk, Maine

PT MUSIC DIRECTOR An Energetic, hungry-for-experience music major looking for Sept-June opportunity directing eager 25-30 voice a capella choir. Keyboard/organ experience. (1900 Hook & Hastings organ newly restored). Provide music and accompaniment all Sundays, rehearse and direct choir on designated Sundays and Christmas Eve. Rehearses choir most Thursday evenings. Reports to the minister. Works cooperatively with Music and Worship Committees.

St. Martins in the Field is open during July, August and over Labor Day Weekend which works out to 9 -10 Sundays. We have organ music at the 11:00 services which are of Holy

Communion on the first Sunday of each month and Morning Prayer on the other Sundays. There are occasional weddings and Memorial Services. We have an electrified reed organ made by the Estey Organ Company in Brattleboro, Vermont. It has been well looked after and the felts and leathers are new. The organist would receive \$150 per Sunday. If you are interested in the position would you kindly contact Lucie Dean (Senior Warden) via e-mail at: deanlucie@gmail.com.



***For information
about positions
listed above,
contact***

***John Sullivan
at***

**282-0271
jtcsul@earthlink.net**