

Portland Chapter of the  
American Guild of Organists  
501 Long Plains Rd  
Buxton, ME 04093

## ***Portland Chapter Officers 2013-14***

### ***Dean:***

***Terrie Harman*** (603) 743-7456 th@tharman.net

### ***Sub-Dean:***

***Ann Hartzler*** 837-3416 ann.hartzler@gmail.com

### ***Secretary***

***Peter Stickney*** peterstickney@rsu57.org

### ***Treasurer:***

***Stephen Garvin*** 636-3329 sjgarvin@metrocast.net

### ***Directors:***

***Jim Strand*** 899-4452, jstrand@maine.rr.com

***David Maxwell*** 885-5855, dmaxwel2@maine.rr.com

***Shirley Curry*** 883-2320, shirleycurry6@gmail.com

***Registrar: Paul Schnell*** 727-6562 prschnell@securespeed.us

***Placement: John Sullivan*** 282-0271, jtcsul@earthlink.net

***Professional Concerns: Ray Cornils*** 522-1276

***Newsletter Editor: Clarissa Brown*** 725-7826, voxceleste@juno.com

***Hospitality : Nancy Landsman*** 934-7158

***Chaplain: David Bellville, PhD***

***Past Dean: Ed Larson*** 685-9023, larson4662@roadrunner.com

# ***THE VOX HUMANA***

The newsletter of the Portland, Maine Chapter of the  
American Guild of Organists

website: [www.agoportlandmaine.com](http://www.agoportlandmaine.com)

blog: [www.agonewengland.blogspot.com](http://www.agonewengland.blogspot.com)



## ***October 2013***

### **First Chapter Meeting Convocation**

2013 AGO Convocation

On September 21, 2013, twenty AGO members and friends came together and to share experiences and re-dedicate ourselves to the pursuit of learning and teaching music. It was a joy to hear members play the beautiful Hutchings organ at First Parish – Grace Lewis-McLaren, Ann Hartzler, Ray Cornils and Sean Fleming played the organ. Everybody sang the rousing hymns and a 4-part round (May Your Life Be As a Song). David Bellville, our chaplain, led us in reciting a Psalm, to which we sang responses. We were captivated listening to Sean Fleming perform a rousing Toccata by Lanquett, which was not well-known. We learned that Brian Wren, the composer of the hymn “Bring Many Names” had lived and preached at the Brunswick Methodist church a few decades ago. We exchanged stories about musical events we performed in and attended this summer – conventions, concerts, musicals, and the Pipe Organ Encounter (POE).

John Sullivan shared his reflections on the POE, which was held this past June. He said that the children truly enjoyed themselves and were not difficult. Twenty kids participated in the POE – 4 from Maine, others from Massachusetts, New York, and New

Jersey. Their prior organ experience ranged from minimal to several years of study. The students experienced daily organ instruction, a master class with Katelyn Emerson and an opportunity to shine at the student organ recital. The highlights for those of us who didn’t have the opportunity to teach were the faculty recital and Katelyn Emerson’s concert. Katelyn, a ‘rising star’ who remembered how important the POE’s were to her, was very generous with her time – she led a master class and performed an amazing concert.

After the convocation, we were invited to watch a “sneak preview” of the 2014 Boston Convention. Ray Cornils, who is on the 2014 AGO convention steering committee, presented a power point slide show of the coming events. The convention will be held on June 23-27, 2014 in center city Boston. For more info, visit the website: [www.agoboston2014.org](http://www.agoboston2014.org).

Thank you to all who participated in the Convocation.

“When in our music God is glorified,  
and adoration leaves no room for  
pride,  
it is as though the whole creation  
cried,  
Alleluia!”

Submitted by Ann Hartzler

Sorry, there were pictures, but I couldn’t figure out how to put them in here. Ye Editor

### ***Portland Chapter Programs 2013-2014***

The Program Committee is working on the following chapter meetings. Please mark your calendars!!

**October 18, 2013 8 P.M.**

**Hector Olivera in Concert**  
at Methuen Music Hall. We plan to meet in Portland and Scarborough to form carpools. So far, only about ten people have signed up. Please email Ann Hartzler if you plan to attend--let her know whether you need to carpool or can drive. She will let you know about the arrangements for transportation.  
[ann.hartzler@gmail.com](mailto:ann.hartzler@gmail.com)

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**November 9, 2013**  
**How to Plan Worship Services  
and Repertoire Ideas**  
**First Parish Church, Saco**

A panel of our members will lead a discussion. Bring your favorite worship repertoire pieces.

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**‘He’d be better off shoveling snow.’**  
Richard Strauss on Arnold  
Schoenberg

# COMING SOON

**February 2014**  
**Music Biz - Choosing an Entity**  
**for your Music Business and Tax**  
**Q & A**

Location TBD  
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**March 2014**  
**Joint Meeting with Bangor**  
**Chapter**

Location TBD  
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**April 5, 2014**  
**Organ Crawl in Portland**  
Locations TBD  
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**May 4, 2014**  
**Concert and Annual Meeting**  
First Parish Church, Saco



**Newsletter Deadline**  
**Oct. 15, 2013**  
**Please send photos,**  
**articles, news**  
**of upcoming events to**  
**Clarissa Brown**  
**voxceleste@juno.com**



**Calendar Events From**  
**Mark Thallander**

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**Sunday, September 29**  
**Champions...Plus: Dramatic**  
**reading of the play by Jesse**  
**James based on the book by**  
**Gary DeVaul and Mark Thal-**  
**lander, North Saco Congrega-**  
**tional Christian Church, 191**  
**Heath Road, Saco, ME 10 AM,**  
**(207) 332-6174**

**Sunday, October 20**  
**Morning Worship**  
**Garrett F. Martin and Mark**  
**Thallander, organists**  
Westminster Presbyterian Church,  
724 Delaware Ave., Buffalo, NY  
11 AM,  
(716)884-9437  
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**Tuesday November 26**  
**Ecumenical Thanksgiving**  
**Service**

**Wendell Scott Purrington,**  
**Mark Thallander, organists**  
First Parish Church, 180 York  
Street, York, ME, 7 PM  
(207) 363-3758  
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**Sunday December 8**  
**Morning Worship**

**Mark Thallander, organist**  
Glendale Presbyterian Church, 125  
South Louise Street,  
Glendale, CA, 10:30 AM  
(818) 242-8873  
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**Sunday December 15**  
**CD Celebration Concert**  
**Timothy Durkovic, pianist;**  
**Mark Thallander, organist**  
Church of the Good Shepherd,  
400 West Duarte Road,  
Arcadia, CA, 3 PM  
(626)447-2181  
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**Sunday, December 22**  
**Evening Worship**  
**Timothy Durkovic, pianist;**  
**Mark Thallander, organist**  
Shepherd's Grove of Crystal  
Cathedral Ministries, 12921 South  
Lewis Street at Garden Grove  
Blvd., Garden Grove, CA, 6 PM  
(714)971-4000

**Tuesday, December 10 and 17,**  
**2013, 7:30pm**  
**Christmas with Cornils**

A Kotzschmar Christmas will be held in  
two locations this year.  
While the Kotzschmar Organ is out for  
renovation, the ever-popular Christmas  
with Cornils will continue its holiday  
tradition on

**December 10 at the**  
**Basilica of Saints Peter and Paul**  
**122 Ash Street**  
**Lewiston, ME 04240**

and again

**December 17 at the**  
**Cathedral of St. Luke**  
**143 State Street**  
**Portland, ME 04101**

Ray Cornils and featured guests includ-  
ing the Kotzschmar Festival Brass, the  
Parish Ringers and St. Mary Schola,  
Bruce Fithian, director.

Purchase tickets for the Portland  
Christmas with Cornils concert using  
the  
following link:  
[http://www.brownpapertickets.com/  
event/462634](http://www.brownpapertickets.com/event/462634)

Students \$10. with valid ID, \$15 at the  
door. Ages 12 and under free.  
Adults \$20., \$25. at the door.  
For more information, please call  
207.553.4363

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*What's the difference between a  
violin and a fiddle?  
No one minds if you spill beer on a  
fiddle.*

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*What's the difference between a  
musician and a 14-inch pizza?  
A 14-inch pizza can feed a family of  
four.*  
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## POSITIONS AVAILABLE

### IMPORTANT NOTICE TO PORTLAND AGO MEMBERS:

On February 14, 2011 an AGO Member filed a formal complaint against the Unitarian Universalist Church of Portsmouth, aka "South Church," for wrongful termination of employment. Below is the notice of the outcome of this case:

South Church UU, Portsmouth, NH, wrongfully terminated a member of the American Guild of Organists on January 19, 2011, for which no resolution has been reached." Until a resolution is reached, no AGO member may serve this institution as an employee or independent contractor or in an interim, substitute, regular or permanent capacity beyond September 5, 2011

**St. Mary's Episcopal Church, Northfield, Vermont** seeks permanent organist. Small loving congregation with a rich liturgical tradition seeks musician to play our beautiful circa 1830 Hook Tracker Organ to lead and support our worship. For more information, contact: The Rev. Emphy Schneider, Rector- 802-485-8221, revempy@cox.net or Mr. Brett Murphy, Worship Committee- 802-223-2486, brettwmurphy@hotmail.com.

**Organist/Choir Director, First Congregational Church** of Wiscasset. Please respond with resume to PO Box 350, Wiscasset, ME 04578 207-882-7544 fccw@myfairpoint.net

**Christ Episcopal Church, Norway, Maine** is seeking a 1/5 time organist/choir director starting in October 2013. Competency in choir direction, church organ and piano is necessary. Experience and/or familiarity with liturgical music is desired, but is not a requirement. 3-rank Wicks Forward 3 Model,

two-manual, full pedal-board. Sunday morning 11:00 worship, choir rehearsal each week (currently Wednesdays). Salary is negotiable depending on qualifications and experience. Four (4) weeks of paid vacation are permitted each year. More detailed job description available from John Sullivan, jticsul@earthlink.net/207-282-0271.

**Wanted - Parish Musician.** A part time position leading Sunday worship music at The Episcopal Church of the Good Shepherd in Rangeley, Maine. Opportunity for piano, Allen organ and chorus leadership. If interested contact The Rev. Jud Pealer at 864-3381.



### The AGO Portland Chapter recommends the following fees for Substitute Organists:

**One service** (Organist or Organist/Choir Director) \$150.00 - \$300.00

**A second service** essentially the same as the first service 50% of first service fee

**Rehearsal** (1 ½ hours maximum) \$60.00 - \$100.00

**Additional rehearsals** with soloists, choir or instrumentalists \$30.00 - \$100.00/hour, depending on the difficulty of music

**Mileage-** 55 cents/mile if visits to church for practice, rehearsal, service exceed 25 miles/round trip.

### Looking for a Substitute Organist?

*The organists listed below are members of the Portland Chapter of the AGO and have indicated a desire to do substitute work. We have provided their contact information, but we encourage you to speak to them directly regarding the suitability of their qualifications for your particular need.*

David Clark  
1242 Westbrook St.  
Portland, ME 04102  
(207) 774-4651  
clarkd@mmc.org

Robert Cordier  
(207) 205-0445  
Available April through December

Janet O. Davis  
jand428@suscom-maine.net  
(207) 729-4395

Peter Dickson  
(207) 865-3950

Douglas G. Eaton  
63 McIntosh Lane  
Old Orchard Beach, ME 04064 1603  
(207) 934-3151  
dljacoby42@yahoo.com

Sylvia Infantine  
tinfanti@maine.rr.com  
207-774-8078

Leela Koilpillai  
Lkoilpillai@kw.com  
Home: 207-899-2905  
Cell: (207) 329-4107

Mary Elizabeth Nordstrom  
1 Huntington Common Drive #234  
Kennebunk, ME 04043  
enordstrom@roadrunner.com  
(207) 985-0175

Eun Hee Park (617) 678-2958  
162 Alfred Street  
South Portland, ME 04106  
Eni204@gmail.com

## **SUBSTITUTE ORGANISTS**

*continued....*

Rich Pitre  
rpitre@maine.rr.com  
207-807-1859

Peter Plumb  
pplumb@mpmlaw.com  
207-772-2680

Harold Stover  
207-020-3176  
haroldlz@securespeed.us

John Sullivan, FAGO  
weddings/funerals, weekday services  
jtsul@earthlink.net  
207-282-0271

Jim Swist  
781-799-0286  
jimswist@gmail.com  
Westport Island ME

### **Newsletter Deadline**

**October 15**

**Please send submissions to**  
**Clarissa Brown**  
**voxceleste@juno.com**

### **Book Review**

**By Peter Stickney**

### **Mentoring in the Ensemble Arts-Helping Others Find Their Voice**

**by Tim Sharp; Chicago, Illinois,**  
**GIA Publications Inc.**

*Recently I received this book from Tim Sharp, Current Executive Director of the American Choral Directors Association. This is a book about the mentor/protégé relationship and its influence on ensembles and conductors.*

*We all have had mentors and are mentors to others. These relationships can last for a lifetime or for a due season. For example-this week, one of my mentors, now age 91, brought me a wonderful and meaningful present to com-*

*memorate a musical goal I have achieved. As a young college musician, this mentor taught me to walk in the harnesses of a church choir director. I learned how to run a choir rehearsal, deal with hired soloists and would-be soloists, plan for the church year, how to drink at the after-choir parties (yes it's true), the art of being a brick wall when advocating for the music and choir program, how to graciously deliver food to nurture a sick or grieving choir member, observe the solemnity of a death or new life, and most of all, how to use the energy and talents one has been given to be the best one can be and create beautiful sound with what is available to work with.*

*Tim Sharp's book expresses the special relationship of mentor and protégé, and is well balanced in regard to representing the unique duties and expectations of both roles.*

*The book is organized in three distinct sections: RECITATIVE-which addresses the mentoring environment of the ensemble, ARIOSOS-which defines mentoring, and addresses mentoring and the reasons for mentoring, and ARIA-the meat and potatoes of mentoring.*

*Sharp hooks us in with the mid-1460's example of a young Leonardo da Vinci leaving his home to be apprenticed to the sculptor Andrea del Verrocchio. The learning environment of the bottega, or workshop, formed the basis for Leonardo da Vinci's development as a skilled artist. The inference is that many of us are the protégés of a conductor or teacher, and many of us go on to be the mentor of others seeking to learn from us. This book is clear that men-*

*tors and protégés can be applied to many situations. In other words, mentor and protégé relationships are legion, being diverse in nature, situation, and either formal or informal. Mentor and protégé relationships can be for a short term or last a lifetime. The stated goal of the book is "to help the conductor realize the full potential of the mentor/protégé relationship and to assist both mentor and protégé in achieving the best possible benefits of these relationships." Sharp states that the result will be better music making and more fulfilled human beings for generations to come. This rings true to this reader.*

*Perhaps the most important feature of this book is that each chapter ends with a "Thought Experiment". While the exercises listed can be a thought experiment, perhaps they would be better labeled as a meditation or even reflection. Nonetheless, each "Thought Experiment" is carefully and wisely crafted.*

*From a personal level I enjoyed the wonderful diverse quotes at the beginning of each new chapter. I am humbled to say that I was unfamiliar with many of them. I like them ALL! These are all worthy of contemplation and imitation. In closing, I want to express gratitude for this book. I was expecting a "how to" book on mentoring. What I received was not a "how to" book, but a book of reflection and inspiration. It would behoove many of us who conduct ensembles to revisit the mentor-protégé relationship in the ensemble arts. I would encourage you to embrace the "Thought Experiments" and become truly self-reflective and self-aware of who you are as a mentor/protégé.*