

Portland Chapter of the
American Guild of Organists
186 Mountain Road
Alfred, ME 04002

POSITIONS AVAILABLE

North Parish Congregational Church, Sanford: Organist. Faucher Pipe Organ, Op. 28

Trinity Episcopal Church, Portland, ME: choir director and/or organist. Please email resume to the Rev. Larry Weeks at rector@trinitychurchportland.org.

Immanuel Baptist, Portland, ME Organist/music director. 3 manual 1929 William W. Laws. Salary \$15,600 Contact: Sandra Cranford, Chair, Search Committee(207-513-1215) Deborah Davis-Johnson, Pastor (207-775-2301)

St. John the Baptist, Brunswick, ME Organist only.

First Congregational Church UCC, Camden: Music Director/ Organist. Faucher 3 manual, pipe organ. Send resume to Amy Rollins, Music Director Search Co-Chair, The First Congregational Church of Camden, 55 Elm Street, Camden, ME 04843. email: amy.rollins@the1st.com.

Music Director/Organist, Brookside Congregational Church, Manchester, NH 03304: Salary: \$21,000 - 24,000, 1933 Austin, 3 manuals, 50 ranks. Contact: Elaine Giguere: 23 Clearview Drive, Bow, NH 03304, 603-224-5507 e-mail: egiguere@comcast.net

For information about positions listed above, contact Seth Hurd: (207) 636-1916 lamont@metrocast.net

Vox Deadline

September 15 for the October 2009 issue

**Please submit news via email to Nancy Wines-DeWan, newsletter editor:
newd3@maine.rr.com**

THE VOX HUMANA

The newsletter of the Portland, Maine Chapter of the
American Guild of Organists

website: www.agohq.org/chapter/portland

blog: www.agonewengland.blogspot.com



SEPTEMBER 2009

FROM THE DEAN....

Dear Friends

It's hard to believe, and probably even harder to accept, that summer is truly drawing to a close, and it will soon be time to begin choir rehearsals, plan for Christmas music, start thinking about concerts, and on and on. Some years ago, Russell Baker wrote a piece in his Sunday Observer column titled "The Cruellest Month," Septemeber, in which he regaled readers with a hilarious account of his disastrous experience in high school physics, ending with the observation that his "progress in ignorance was recorded in a quagmire of 'F's," and that the world of physics still awaits a successor to Einstein. I guess that I remember this piece so well after these many years because I've had that kind of experience. I believe I also remember it because that experience is relatively rare, and while September can, like any other beginning, seem intimidating, it can also be a time of wonderful new opportunities. As Ginny Latts (Longy School) likes to say: The scary thing about improvisation is that you don't know what is going to happen; the exciting thing about improvisation is that you don't know what is going to happen.

I sincerely hope that this coming season will be one of excitement and discovery for all of us, even those of us who have done this many times before. And in that spirit, I invite and urge you to be invovled as much as possible for you, in our chapter programs this year. We are here to support, encourage and share experiences of growth in this musical community, and each of us has something unique to offer. Let's not let opportunities slip by and end up in one of Mr. Baker's frustrating quagmires.

Specifically, let me tell you of our first few events which your program committee has been working on really hard to bring together.

1. September 19, 11:00 AM. Chapter Convocation at First Parish Brunswick. Join us for a service of readings, hymns, organ music, anthems, prayers. David Bellville, our chaplain, will deliver the address, and many members will lead us in song. And please plan to remain afterwards to have lunch (hopefully) on the green--either bring a brown bag or pick something up from a vendor.
2. October 17, 7:30 PM. "Organisms: Six Hands, Six Feet" Cathedral Church of Saint Luke, State St. Portland. A pro-

Portland AGO Chapter Convocation

September 19, 2009 11:00 AM First, Parish Church, Brunswick.

Join us for a service of readings, hymns, organ music, anthems, prayers.

The convocation is a very old academic practice, a beginning, a time when people are called (vocare) together (con), usually at the beginning of the school year, to rededicate themselves to the pursuit of learning. As an education association, it is really appropri-

ate that we do this. It reinforces our commonality, our shared purpose and mission, our passion for music and especially for the organ. And it can also be a lot of fun. There are a number of us playing, singing, reading, sharing at this event--some old faces and some new. It will include an address from our chaplain, David Bellville, and there will be time for informal sharing and fellowship afterwards. I don't want to give away all the surprises, but there is at least one hymn that is new to me, and several that are old favorites. In-

spiring organ preludes, a solo anthem, and an anthem for all of us to do as an impromptu choir.

So come and bring a friend--bring your clergy person, your choir, your family.

Directions:

If you take Route 1 into Brunswick, follow the signs for Maine Street, and turn right on Maine. First Parish is on the left at the end of the green. If you need more specifics, feel free to call me (282-0271)

gram of organ duets and solos, (sorry, no trios) presented by Albert Melton, Randy Mullin, and John Sullivan. Admission is free to members of the chapter.

3. November 14, A lecture by Barbara Owen on New England composers and the organs for which they wrote. Time and location TBA.

4. Also in November, and also time and date TBA, at least one pedals pipes and pizza program. This is a great introduction to the organ for young piano students. If you would like to be involved in it, please give me a call. [207-282-0271 OR jtcsul@earthlink.net].

Likewise, please feel free to call if you need directions or more information on any of our events. Hope to see you and have the opportunity to speak with all of you very soon.

Sincerely. John



Recitalists at our Young Organists Recital and Annual Mtg., May 17, in front of the console at North Parish Congregational Church in Sanford. Left to right they are: Katelyn Emerson; Joseph Morreshead, Jennifer MacPherson.

Portland Chapter Programs

September 19, 2009

Convocation at First Parish Church,
Brunswick, ME, 11:00 a.m.

October 17, 2009

"Organisms: Six Hands, Six Feet" St. Luke's Cathedral,
Portland, 7:30 PM.

A program of organ duets, solos and possibly trios, including works by Denis Bedard, Charles Callahan, Gustav Merkel, Robert Schumann. Organists: Albert Melton, Randy Mullin, John Sullivan.

Cosponsored by the Cathedral and the Portland Chapter. Admission is free to AGO members.

October 31, 2009

Pedals, Pipes and Pizza. An introduction to the pipe organ for piano students: an interactive program.

Woodfords Congregational Church, 10:00 AM More information to follow.

November 7, 2009

"Organs of New England" Lecture by Barbara Owen. Time and place TBA

March 20, 2010

Trip to Harpswell to see Andover Organ Company instrument and organ crawl.

April 12, 2010

Master Class with Sophie Veronique. (NOT CONFIRMED)

May 22, 2010

Members' Recital and Annual Meeting. Details to follow.

How can I help?

How often do we say to someone who is going through a difficult time, "Let me know if there's anything I can do."? As a matter of fact, I said that yesterday to a friend who is beginning a divorce process. Whether my friend will take me up on the offer is of course another matter. As far as the Guild is concerned, however, please be assured that any offer of help will be readily accepted. Perhaps you feel you have nothing to offer. Wrong. You do. A short list follows of what may seem like little inconsequential things, but please know, it really does take a village... Let any board member know if you are able to help.

Be a member of the phone tree

Help with the refreshments at an event

Share some area of expertise--a second instrument that you play, a teaching technique, an area of music history...

Attend a chapter event

Let your board know what events you'd like to see happen
Invite a friend who is not a member to an event (The convocation would be an excellent non-threatening one)

Write an article about yourself--what you are working on, what your choir is presenting, a little known composer that you like

Raise issues that are on your mind--they are definitely on other folks' minds as well

Just let us know that you are available...an email or phone call is always welcome

There are probably many paths of involvement that haven't crossed my mind, so feel free to add to this list. I believe in any fellowship it is crucial to remind oneself that this is not an 'us and them' situation. This is our chapter. Yours and mine. Not the boards, not 'theirs.' As I have learned from personal experience, it is truly wonderful and sustaining when we are able to be there for each other, both on a professional and personal level.

A Note From the Registrar

ANNUAL MEMBERSHIP DRIVE

It's never too late to renew your membership. If you have somehow let this opportunity slip by, you will find the AGO PORTLAND CHAPTER Annual renewal form in this newsletter.

For more information, please contact Paul Schnell, Membership/Registrar at prschnell@securespeed.us or call 207-727-6562. Please remember to include your e-mail information at the bottom of the renewal registration form.

Paul Schnell, Registrar

STATE/REGIONAL NEWS

CHURCH MUSIC SCHOLARSHIP

In 2010 the Charlotte Hoyt Bagnall Scholarship for Church Musicians will hold a competition for high school musicians. The scholarship will grant awards of \$300 to \$2500 for the study of religious music and liturgy. High school students studying organ with an interest in church music are eligible to apply. The scholarship can be used for a variety of music studies including:

- Organ lessons
- High school and college level studies related to organ or religious music
- Participation in organ festivals, seminars, music camps,

Information and applications can be obtained by visiting the scholarship website <http://www.chbscholarship.com>, or by writing "The Charlotte H. Bagnall Scholarship" at 17 Beaverbrook Rd., West Simsbury, CT 06092. Applications are due by December 31, 2009.

MEMBER NEWS



As of June 7th, Steve Masters has taken a position as organist at Phippsburg Congregational Church

Portland Chapter Officers 2009-10

Dean: John Sullivan 282-0271, jtcsl@earthlink.net

Subdean: Terrie Harmann 603-436-4762, th@tharman.net

Secretary : Ed Larson 685-9023, larson1024@zwi.net

Treasurer: Stephen Garvin 636 3329 sjgarvin@metrocast.net

Directors: 2006-2009 Stewart Shuster, 934-9594, sshuster@maine.rr.com

2007-2010 Jay Zoller 622-0552, zllrorgl@roadrunner.com

2008-2011 Shirley Curry, 883-2320

Registrar: Paul Schnell 727-6562 prschnell@securespeed.us

Placement: Seth Hurd 636 1916, lamont@metrocast.net

Professional Concerns: Ray Cornils 443-9700

Newsletter Editor: Nancy Wines-DeWan 846-6058, newd3@maine.rr.com

Hospitality : Nancy Landsman 934-7158

Programs: Terrie Harmann 603-436-4762, th@tharman.net

Chaplain: David Bellville, PhD

Past Dean: Sally Reynolds 767-4317, svreyn@aol.com

COMING SOON..

Felix Mendelssohn Bartholdy

200th Birthday Celebration



The complete Organ Works
played by

Jay Harold Zoller

in three recitals played at St. Andrew's Episcopal Church
Glidden Street - Newcastle, Maine

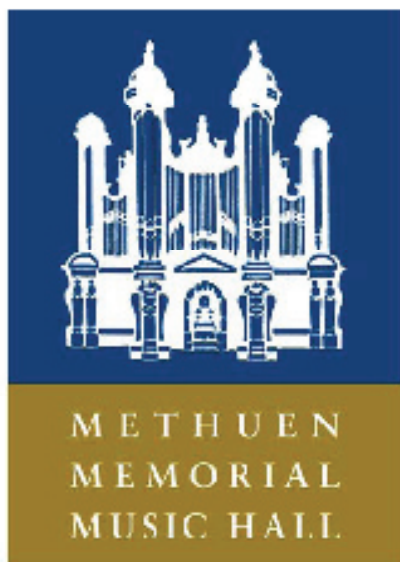
Sunday, October 4th, 2009, at 4 PM
Donations for the Damariscotta Steeple Fund

Sunday, October 18th, 2009 at 4PM
Donations for St. Andrew's Community Outreach

Sunday, November 8, 2009, at 4 PM
Donations for Skidompha Library

COMING SOON.. Regionally

DOUGLAS MAJOR



Playing works of Bach, Mendelssohn, Vieme, Franck and Gershwin

Fall Scholarship Fund Organ Recital

to benefit the MMMH Scholarship Fund

Friday, September 11, at 8:00 PM

Methuen Memorial Music Hall

192 Broadway (Route 28), Methuen, Massachusetts

Sponsored by Georgetown Savings Bank

Doors open at 7:30 PM

Tickets: \$10 Adults, \$5 Children

***Nancy Landsman, Hospitality Chair
would welcome help***

at any one of our chapter meetings this year.

Please contact Nancy at 934-7158

to volunteer for a specific meeting , or to obtain additional information.

American Guild of Organists Code of Ethics

Approved by AGO National Council April 2001 - (Revised May 1, 2001)

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

Members of the American Guild of Organists are bound by the Code of Ethics and guided by the Code of Professional Standards.

AMERICAN GUILD OF ORGANISTS July 2009 – June 2010
MEMBERSHIP REGISTRATION - Portland Chapter #109

_____ Home Phone () _____

Name _____

Mailing Address _____ City _____ State _____ Zip +4 _____

Primary Music Position _____ AGO Certificates _____

Primary Music Employer _____ Work Phone () _____

Address _____

Secondary Music Position and Title _____

VOTING MEMBERSHIP (Check one)

| | | |
|---|-------|-------|
| Regular | 92.00 | _____ |
| Special (over 65 or disabled) | 67.00 | _____ |
| Partner (Second member at same address) | 67.00 | _____ |
| Student (Full time, Send copy of school ID) | 37.00 | _____ |
| Student Dual (Second Chapter) | 16.00 | _____ |
| Primary Chapter _____ | | |
| Dual – PORTLAND as Second Chapter | 37.00 | _____ |
| Primary Chapter _____ | | |

Late Registration Fee (After August 1, 2009) 10.00 _____

NON-VOTING CONTRIBUTOR 25.00 _____

(Not open to active organists or choir directors. You will receive
Chapter Newsletter and may participate in local chapter activities.)

DONATION to PORTLAND AGO Chapter Activities _____

TOTAL ENCLOSED

I offer to help with: _____ Program Planning _____ Membership _____ Mailings & Publicity
_____ Members Recital _____ Telephoning _____ Hospitality
_____ Hosting a Chapter Meeting _____ Other

_____ I wish to be placed on the SUBSTITUTE LIST maintained by the AGO Chapter.

Members Signature _____

(Signature indicates member's agreement to abide by the Code of Ethics of AGO)

*****Please return by July 1st, 2009*****

MAIL FORM TO: Stephen Garvin, Portland AGO, 1378 W. Shore Drive, Acton, ME 04001-6410

Please list your e-mail address where you wish to receive your AGO Newsletter information.

_____ E-mail address

OR (CHECK HERE)

_____ I do not have access to e-mail. Please mail my Newsletter to the MAILING ADDRESS above.