

Portland Chapter of the
American Guild of Organists
186 Mountain Road
Alfred, ME 04002

Portland Chapter Officers 2010-11

Dean:

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Secretary

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Treasurer:

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Directors:

2009-2012 ***Stewart Shuster***, 934-9594, sshuster@maine.rr.com

2010-2013, ***Scott Vaillancourt*** 240-9419, scott.vaillancourt@portlanddiocese.org

2011-2014 ***Henry Ahlers*** 865 3062, h.ahlers@att.net

Registrar: Paul Schnell 727-6562 prschnell@securespeed.us

Placement: John Sullivan 282-0271, jtcsul@earthlink.net

Professional Concerns: Ray Cornils 443-9700

Newsletter Editor: Nancy Wines-DeWan 846-6058, newd3@maine.rr.com

Hospitality : Nancy Landsman 934-7158

Chaplain: David Bellville, PhD

Past Dean: John Sullivan 282-0271, jtcsul@earthlink.net

THE VOX HUMANA

The newsletter of the Portland, Maine Chapter of the
American Guild of Organists

website: www.agoportlandmaine.com

blog: www.agonewengland.blogspot.com



June 2011

FROM THE DEAN....

First, let me extend sincere thanks to John Sullivan for serving so capably as our chapter dean for the past few years. As a fairly new chapter member, John accepted the responsibility of the dean position at a time when a normal succession was not possible. Thank you, John, for your dedicated service and all you have accomplished.

Second, let me express our sincere appreciation to the various members of the executive board. These members volunteer a great deal of time and effort in making our chapter meetings, programs, recitals, and social gatherings a valuable and worthwhile learning experience. The business of the chapter would not happen without them. Thank you, one and all, for the significant contribution you make to our AGO chapter.

Third, let me thank Nancy Wines-DeWan for the dedicated work she does in preparing and publishing our newsletter, *The Vox*. This publication is well-designed, visually pleasing, and chock-full of important information. It is the primary life-line of communication for our members. Please take time to read it thoroughly and transfer important dates to your daily calendar. Thank you, Nancy, for doing such a fabulous job for our chapter.

Finally, let me thank YOU, for your continued membership in the Portland Chapter of the American Guild of Organists. Your support and participation

in the life of our chapter is important and vital for future growth and development. I look forward to working with and for you as we participate in "Grow the Guild" and "Celebrate our Resources".

Have a wonderful summer!
Ed Larson, Dean

Newsletter Deadline August 15, 2011 for our September Vox Humana

Please send photos, articles, news
of upcoming events to
Nancy Wines-DeWan
newd3@maine.rr.com

Portland Chapter --- AGO Program, 2011 – 2012 "Celebrating Our Member Resources"

September 25, 2011:

AGO/FOKO Community Hymn Festival. Merrill Auditorium, 3:00 p.m.
Hymn sing with the Kotschmar Organ and Combined Choirs.

October 22, 2011:

Portland Chapter AGO Convocation Service.
First Parish Church, Yarmouth, 10:00 a.m.

November 19, 2011:

Organ Music Repertoire Workshop.
State Street Church, Portland, 10:00 a.m.
"Organ Music of David Maxwell".

January 2012:

Chapter Satellite/Fireside Chat Programs.
Held at various locations and times. An outreach program.

February 11, 2012:

The Art and Craft of Playing Hymns.
St. Alban's Episcopal Church, Cape Elizabeth, 10:00 a.m. An examination of registration, techniques, harmonizations, and improvisation with publication "Off The Page".

March 17, 2012:

J. S. Bach Symposium.
Mid-coast location, 10:00 a.m. Tom Mueller, doctoral student at Eastman School of Music, will present his experience in performing the complete organ works of Bach in recital.

May 20, 2012:

Annual Meeting and Members Recital.
South Parish Church, Augusta, 4:00 p.m.

NATIONAL AGO NEWS

'Grow the Guild' =and win either way!

By Herbert Buffington

Director of the National Committee on Membership Development and Chapter Support

By now you have probably seen ads in previous issues of this magazine announcing Grow the Guild, a grass-roots effort to strengthen American Guild of Organists' membership nationwide by empowering local chapters to focus on recruitment and retention. One of the most important aspects of this campaign is that it's a partnership between the National Committee on Membership Development and Chapter Support and local chapters. After all, AGO membership is primarily through local chapters. You might say we are our chapters. YOU are the AGO.

At the heart of "Grow the Guild" is a friendly challenge to chapters: Increase membership by (net growth of) 2 percent or 2 members, whichever is greater. Your chapter wins either way, through new members and exciting prizes for chapters that win by meeting the challenge goal.

"Grow the Guild" will run from June 1, 2011, through May 31, 2012. Winners will be determined after chapters have let Membership know that they have met the 2% growth and after national dues reconciliation has been completed, which ends March 15, 2012.

Prizes in store for the first-, second-, and third-place chapters are:

- Third Prize: \$500 to chapter to use as they wish, sponsored by MorningStar Music Publishers (www.morningstarmusic.com) of Fenton, Missouri.
- Second Prize: \$1,000 for a rising star recital, sponsored by Celebrating Grace Worship and Church Music Resources (www.celebrating-grace.com) of Macon, Georgia.
- First Prize: \$3,500 for a major concert artist recital. Who is the generous sponsor of this prize? Stay tuned for our next big announcement!

Each chapter is wonderful in its own ways, and will find chapter growth and success in its own way. That's why we're taking Grow the Guild as an opportunity to shine a light on your successes and share your "secrets" to growth.

We're probably all taking many steps at every opportunity to create a sense of a hospitable, welcoming environment at chapter events. And you may already ask everyone to wear nametags and have officers greet everyone. I know some chapters offer food and socialization activities, even mixers and icebreakers. National AGO Secretary Lois Toeppner has suggested that chapters consider assigning new members a "mentor," who then invites them to events, offers a ride, sits with them, and so on.

Likewise, Sharron Lyon of the Nashville Chapter, with whom I have the pleasure of serving on this committee, produced a great "Chapter Strategies 101" document at the end of last season. What jumped out at me from that excellent effort were two things: The need to support your registrar or membership coordinator in his or her efforts and the importance of personalizing your invitations to potential members. Much as Lois Toeppner suggests mentoring new members, Sharron Lyon suggests using the Internet to search out music enthusiasts and professionals in your area, following up with personal notes.

Stephen L. Allen, Dean of the Clearwater (Florida) Chapter, tells us that the personal touch also is working for his team. "We 'phone bank," by having a few of our 70 or so members divide pages of the year book, calling people on the pages they are assigned," he says. "We try to call about a week before our events. Several of our

designated callers really enjoy the opportunity to chat and visit with members. We find it dramatically increases the number of members at our meetings... which leads to renewals and new members."

But, again, what's important is what has worked for your chapter. Please consider sharing your successful chapter strategies for membership growth and retention. Simply e-mail Lois Toeppner at toeppner4@charter.net and include "Successful Chapter Strategies" in the subject line.

As you begin to brainstorm about attracting new members, keep in mind that all individuals interested in the organ are invited to join the AGO. Membership is open to everyone, regardless of religious affiliation or musical ability. Let potential members know of the many benefits and opportunities offered by AGO, on both the chapter and national levels.

For further inspiration, visit Member Benefits on the National Website (<http://www.agohq.org/membership/>). Think of new and creative ways to tout those benefits, as well as new "channels" of supporting existing members and finding new ones. Social media, anyone? The value of AGO benefits is immense and the cost of dues is quite reasonable.

As we move through the next year together, we'll not only be sharing your tips and tricks with other chapters, but also providing tools to help you succeed.

We look forward to working with you to "Grow the Guild" by growing your chapter!



COMING SOON



AGO Regional Convention

Registration Info:

regago2011@gmail.com

Program Info:

program@ago2011nj.com

Wednesday, June 15, 3 p.m.

Gordon Chapel, Old South Church, Boston. Joel Speerstra: "J.S. Bach & the Pedal Clavichord". A lecture recital featuring the 6 trio sonatas Free.

FMI: 781-891-0814

Wednesday, June 15, 4 p.m.

Gordon Chapel, Old South Church, Boston. Christa Rakich & David Schulenberg: "The Clavichord as Ensemble Instrument". A lecture recital featuring duets of C.P.E. & W.F. Bach. Free.

FMI: 781-891-0814

Friday, June 24, 7:30 PM. Harold Stover, Organist, Basilica of Sts. Peter & Paul, Lewiston. Program to include: Herbert Murrill: Carillon
Harold Stover: The Song of Shadows
Marcel Dupré: Angélus; Ave Maris Stella
J. S. Bach: Prelude and Fugue in A Major
César Franck: Fantaisie in A Major
Charles Tournemire: Improvisation sur le Te Deum
Free will offering

June 25: Vocal Health Workshop- clinician, Ellen Nordstrom Baer. Hosted by Classical Voice of New England, Inc. Choral clinic, June 25, Master classes Sunday afternoon, June 26. Kennebunkport Conservation Trust Headquarters Hall, 66 Gravelly Road, Kennebunkport, Maine 04046 Contact: event@cvNewEng.org FMI: www.ellennordstrombaer.com

Friends of the Kotschmar Organ

Summer Concert Series .Merrill Auditorium, 20 Myrtle St., Portland, Maine
Tickets are available through Port Tix, 207-842-0800, <http://tickets.porttix.com>.
Concerts begin at 7:30 pm with a pre-concert talk with the artist at 6:30 pm.

July 12, 2011, Felix Hell
July 19, 2011 Stephen Tharp
August 2, 2011 Sophie-Véronique Cauchefer-Choplin
August 9, 2011 James Jones, Organ & Anita Cirba, trumpet
August 16, 2011, Dave Wickerham
August 23, 2011, Chelsea Chen
August 30, 2011, Ray Cornils with Kotschmar Festival Brass



Felix Hell, organist

Friday, July 15, 2011, 7:00 pm Ray Cornils, Organ Concert at North Parish Church, 893 Main St., Sanford in celebration of the founding of North Parish Church 225 years ago (in 1786). Free



First Parish Church, UCC in Brunswick
24th Annual Summer Organ Concert Series. All concerts begin at 12:10 pm and will last approximately 40 minutes.

July 14- Ray Cornils, Minister of Music at First Parish Church UCC in Brunswick and Portland Municipal Organist

July 21 -Harold Stover, Organist and Choir Director at Woodford's Congregational Church in Portland;

July 28 = Ann Hartzler, Organist, Mid-coast Presbyterian Church in Topsham

August 4 -Edward Alan Moore, Director of Music Ministries at Lewinsville Presbyterian Church in McLean, Virginia

August 11 -Katelyn Emerson, a very talented high school organist from York,

August 18- Clarissa Brown, organist /choir director, Elijah Kellogg Church in Harpswell

August Summer Concerts at South Congregational Church, Kennebunkport:

Saturday, August 13, 7:00pm

Encore : Lars Gjerde (organ, piano), Brett Judson (organ, piano), Scott Perkins(voice, saxophone) FMI: www.encoremusiccreations.com. Donations at the door

Thursday, August 18,. 7:30pm

VentiCordi : A Chamber Ensemble with Winds, Strings, and Piano. Special guest pianist: Pamela Mia Paul, from North Texas University. FMI - www.venticordi.com <<http://www.venticordi.com>>

Admission: Tickets at the door

The Church on the Cape in Cape Porpoise, Maine three day musical conference to be held on August 12, 13, 14,
FMI: email: MarkThallander@aol.com



FOKO Centennial

Celebration starts on Sunday September 25 with a hymn sing at 3:00 PM reminiscent of the hymn sings which occurred on Sunday afternoons a hundred years ago. At this event we will feature audience singing, organ music and a massed choir. Choir Rehearsal: Saturday, September 24 at 10:00 AM. Merrill Auditorium, Portland City Hall. .

POSITIONS AVAILABLE

IMPORTANT NOTICE TO PORTLAND AGO MEMBERS:

On February 14, 2011, an AGO Member filed a formal complaint against the Unitarian Universalist Church of Portsmouth, aka "South Church," for wrongful termination of employment. The Guild is investigating the matter according to the AGO's Procedures for Dealing with Complaints about Termination. No determination has been made at this time. Although Guild Members may provide substitute or interim service, no Member may seek or accept regular or permanent employment with the Unitarian Universalist Church of Portsmouth while these Procedures are pending. See the AGO's Web Site for the current status of this case.

Organist/Choir Director, St. Paul's Episcopal Church, Brunswick, is accepting applications for organist and/or choir director. Candidates should have a strong musical background and be familiar with Anglican musical tradition. Interested applicants should send a cover letter and resume to St. Paul's Episcopal Church, P. O. Box 195, Brunswick, ME 04011, Attn: Leslie Brancart. E-mail submissions should be sent to stpauls@stpaulsmaine.org. "Attn. Choir Search Committee" should appear on the subject line.

Music Director/Organist, Brookside Congregational Church, Manchester, NH 03304: Salary: \$21,000 - 24,000, 1933 Austin, 3 manuals, 50 ranks. Contact: Elaine Giguere: 23 Clearview Drive, Bow, NH 03304, 603-224-5507 or e-mail: egiguere@comcast.net

Interim Organist and Guest Organists St. Mark's Episcopal Church, Waterville, Maine, is conducting a search for a new organist/accompanist. While this search is in progress, we are seeking one or more guest organists, who will provide music for a weekly Sunday service beginning immediately. The instrument is a newly renovated Stuart tracker organ. Preludes, voluntaries, and hymn accompaniment will be required. A short Sunday choir rehearsal prior to the service will also be expected. Contact us at: stmarkswaterville@gmail.com

United Church of Christ, Bath, Maine. VIBRANT, INNOVATIVE faith community is seeking a part time pianist/choir director for weekly rehearsals and Sunday mornings. Pipe organ available for occasional use. Music includes contemporary, pop, gospel, to classical. Send resume and references to: United Church of Christ, Personnel Ministry, 150 Congress Ave., Bath, Maine 04530

First Parish UU Church, Kennebunk, PT MUSIC DIRECTOR An energetic, hungry-for-experience music major looking for Sept-June opportunity directing eager 25-30 voice a capella choir. Keyboard/organ experience. (1900 Hook & Hastings organ newly restored). Provide music and accompaniment all Sundays, rehearse and direct choir on designated Sundays and Christmas Eve. Rehearses choir most Thursday evenings. Reports to the minister. Works cooperatively with Music and Worship Committees.

Interim Music Director/ Organist/ Pianist: First Congregational Church of Kennebunkport
Worship is Sunday at 9 AM and Choir meets Wednesday at 7 PM
FMI: contact Rev. Derek White at 207 967-3897 or pastorderek@hotmail.com

Music Director: First Congregational Church U.C.C. of Camden, Maine. Part-Time (20 hours per week) to coordinate and oversee the musical activities of the church. The successful candidate will be an energetic, organized and accomplished musician with strong leadership and communication skills. This person will have the ability to work independently as well as collaboratively with the choirs, senior minister, staff and music committee. The Music Director will be proficient in playing both organ and piano. One service per week on Sunday morning and conduct rehearsals for one adult choir (approximately 20 members) each week as well as develop a process for involving our growing number of youth in music ministry. In addition, we expect the individual to prepare and conduct music for several special services such as Christmas Eve

and Maundy Thursday. Our organ is a Faucher 3-manual 28-rank pipe organ that was installed in 1997. Salary range is \$20-\$30K plus benefits, and will be established commensurate with education and experience. Additional compensation is given for playing at weddings, funerals and memorial services. Ideally, this position will be filled by one individual, though consideration will be given to candidates who wish to apply separately as either Organist or Music Director.

Submit a cover letter, resume and references to Carole Brand, Music Director Search Chair. Electronic submissions are preferred: mainekimi49@roadrunner.com. Mailing address: The First Congregational Church of Camden, 55 Elm Street, Camden, ME 04843. If available, please include recent recordings of organ performances. Church website: www.camdenucc.org. We expect to fill this position as soon as possible.

Organist wanted for two Sunday services, on a permanent basis, one at the Congregational Church in West Newfield at 8:30am for Choir rehearsal w/small choir and the 9am service. The Organ is a Conn Electric 1970. The other Service is at Limerick Congregational Church for the 11am service, (no choir) the organ here is a two manual Faucher pipe organ w/21 stops. Please contact: Janet Flyzik (207)793-8660 or Charlene Staples (207)793-8834

