

Portland Chapter of the  
American Guild of Organists  
501 Long Plains Rd  
Buxton, ME 04093

## ***Portland Chapter Officers 2013-14***

### ***Dean:***

***Terrie Harman*** (603) 743-7456 th@tharman.net

### ***Sub-Dean:***

***Ann Hartzler*** 837-3416 ann.hartzler@gmail.com

### ***Secretary***

***Peter Stickney*** peterstickney@rsu57.org

### ***Treasurer:***

***Stephen Garvin*** 636-3329 sjgarvin@metrocast.net

### ***Directors:***

***Jim Strand*** 899-4452, jstrand@maine.rr.com

***David Maxwell*** 885-5855, dmaxwel2@maine.rr.com

***Shirley Curry*** 883-2320, shirleycurry6@gmail.com

***Registrar: Paul Schnell*** 727-6562 prschnell@securespeed.us

***Placement: John Sullivan*** 282-0271, jtcsul@earthlink.net

***Professional Concerns: Ray Cornils*** 522-1276

***Newsletter Editor: Clarissa Brown*** 725-7826, voxhumana711@gmail.com

***Hospitality : Nancy Landsman*** 934-7158

***Chaplain: David Bellville, PhD***

***Past Dean: Ed Larson*** 685-9023, larson4662@roadrunner.com

# THE VOX HUMANA

The newsletter of the Portland, Maine Chapter of the  
American Guild of Organists

website: [www.agoportlandmaine.com](http://www.agoportlandmaine.com)

blog: [www.agonewengland.blogspot.com](http://www.agonewengland.blogspot.com)



**April 2014**

**The Program Committee is  
working on the following chapter  
meetings. Please mark your  
calendars!!**

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**April 5, 2014**

**!!NEW NEW NEW NEW!!**

**Helyn Connerr – Learning With-  
out Tears**

**9:30 AM**

**First Parish Church**

**Saco, Maine**

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**May 4, 2014**

**Members Recital**

**!! NEW TIME NEW TIME!!**

**First Parish Church, Saco 2:30 PM**

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**November 15-16, 2014**

**Merrill Auditorium**

**FOKO Hymn Sing Festival**



**Newsletter Deadline**

**Mar 15, 2014**

**send news to**

**Clarissa Brown**

**[voxhumana711@gmail.com](mailto:voxhumana711@gmail.com)**



## **Chapter News**

**AGO Workshop – Learning Without  
Tears**

**April 5, 2014 at 9:30 AM**

**First Parish Church, Saco**

Our April 5th meeting changed because of the opportunity to feature Helyn Connerr, an internationally known author, as our speaker. Ms. Connerr, a resident of New Hampshire and UK, will present a workshop on different learning styles based on her book, *Learning Without Tears: Identify a Child's Unique Learning Style; Unlock a Child's True Potential*.

Helyn Connerr has developed an entirely original system, known as the Mercury Model. Sympathetic and lighthearted in tone, the Mercury Model is designed as a series of in-depth profiles, with 12 archetypal mental personifications that include characters like Scout, the Trailblazer; Details, the Analyst; and Sherlock, the Detective. Helyn reveals how these different learning types receive and process information.

One reviewer raves: 'This approach is a revelation in the world of education, showing that students are not just square pegs to be fitted into round holes. Ms. Connerr presents the multi-faceted elements that constitute the young mind, and explains how teachers need to know the different features that make up each student. *Learning Without Tears* should make teachers question "the tried and true" methods of indoctrination through memorization and parroting responses.'

Whether you are a learner, a teacher, a parent or grandparent, expect to have

your traditional notions of the teacher-student relationship overturned!

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## **Regional Chapter News**

There are many events going on in the New England area which are of interest to our Maine chapters. Please see the website for details. Among the events are POEs and other concert events. Check it out! There are events from now till the Regional Conventions later in June, plus other conventions later in the summer. Have you registered yet for the Boston Convention?

## **FOKO Hymnsing Extravaganza**

There have already been several meetings to coordinate the next fabulous Hymnsing Festival at Merrill Auditorium.

Steve Ditmer, a representative for the Salvation Army Band, is assisting FOKO in the process. The band will be part of the festival to help celebrate the 125th anniversary of this charitable organization. Mr. Ditmer is most enthusiastic about collaborating with us. The Festival will be held November 15-16, 2014. We will need a lot of hands to make this work!

Thank you in advance for all your help in making this festival a memorable event for our community!

## ***Looking for a Substitute Organist?***

Clarissa Brown  
8 Oak Ridge Rd.  
Brunswick, ME 04011  
(207) 725-7826  
voxhumana711@gmail.com

David Clark  
1242 Westbrook St.  
Portland, ME 04102  
(207) 774-4651  
clarkd@mmc.org

Robert Cordier  
(207) 205-0445  
Available April through December

Janet O. Davis  
jand428@suscom-maine.net  
(207) 729-4395

Peter Dickson  
(207) 865-3950

Douglas G. Eaton  
63 McIntoshe Lane  
Old Orchard Beach, ME 04064 1603  
(207) 934-3151  
dljacoby42@yahoo.com

Sylvia Infantine  
tinfanti@maine.rr.com  
207-774-8078

Dan Moore  
535 North Bridgeton Road  
Bridgton, ME 04009  
207-583-6040 / 207-807-3672 (cell)  
ixnay@roadrunner.com  
accompanist/ organ & piano

Mary Elizabeth Nordstrom  
1 Huntington Common Drive #234  
Kennebunk, ME 04043  
enordstrom@roadrunner.com  
(207) 985-0175

Eun Hee Park (617) 678-2958  
162 Alfred Street  
South Portland, ME 04106  
Eni204@gmail.com

Rich Pitre  
rpitre@maine.rr.com  
207-807-1859

Peter Plumb  
pplumb@mpmlaw.com  
207-772-2680

Harold Stover  
207-929-3176  
haroldliz@securespeed.us

John Sullivan, FAGO  
weddings/funerals, weekday services  
jtcsul@earthlink.net  
207-282-0271

Jim Swist  
781-799-0286  
jimswist@gmail.com  
Westport Island ME

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### **Recital Harold Stover April 27 Cathedral of St. Luke 3:00 PM**

Works of Dupre, Messaien, Stover,  
Franck, and Sowerby.

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### **New Appointment**

Be it known that Paul Schnell and  
Rebecca Schnell have  
been appointed to be the organist  
(Paul) and choir director (Rebecca)  
at Woodfords UCC in  
Portland.

They will begin their new duties in  
May.

**Congratulations!**

## **MARK YOUR CALENDAR!**

Please note that the May 4, 2014  
Annual Meeting and Member  
Recital will be at **2:30 P.M. - not  
4:30 P.M.**

The theme of the Member Recital  
is Music based on Hymn Tunes.  
Several of our members will be  
playing pieces based on hymn  
tunes and we will have the  
opportunity to sing along.

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## **RENAISSANCE VOICES**

Harold Stover, Director, presents

## **AMERICAN VOICES**

Music for a cappella chorus by  
William Billings, Amy Beach,  
Stephen Foster  
Faith York, Patricia Van Ness,  
Harold Stover  
George Gershwin, and others

"Each of the group's concerts is a  
carefully-faceted jewel."  
--Portland Press Herald

**SATURDAY, MAY 10, 8 PM**  
Williston-Immanuel United Church  
156 High Street, Portland

Tickets \$15 at the door (\$5 students with  
ID)  
\$12 in advance through Friday, May 9 at  
[www.renaissancevoices.net](http://www.renaissancevoices.net)  
Longfellow Books and Starbird Music in  
Portland

The Book Review in Falmouth  
(cash or check only at retail outlets)

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## POSITIONS AVAILABLE

### IMPORTANT NOTICE TO PORTLAND AGO MEMBERS:

Notice Informing Guild Membership  
of Resolution of Case -

On October 6, 2013, the American  
Guild of Organists declared resolved  
the case of wrongful termination  
brought against South Church Unitar-  
ian Universalists, Portsmouth, NH.

Guild Members may now accept  
employment at this Institution.

**St. Mary's Episcopal Church,  
Northfield, Vermont** seeks permanent  
organist. Small loving congregation  
with a rich liturgical tradition seeks  
musician to play our beautiful circa  
1830 Hook Tracker Organ to lead  
and support our worship. For more  
information, contact: The Rev. Empey  
Schneider, Rector- 802-485-8221,  
revempey@cox.net or Mr. Brett  
Murphy, Worship Committee-  
802-223-2486,  
brettwmurphy@hotmail.com.

**Job Opening for Music Director**  
Islands Community Church (ICC)  
of Bailey Island has an opening for  
a Music Director. This part time role  
requires a candidate with the ability to  
play both organ and piano, and to di-  
rect the church choir on Sunday morn-  
ings. Choir practice is held at 8:30 AM  
and church services are at 9:30 each  
Sunday. Compensation will be com-  
mensurate with the successful candi-  
date's qualifications. ICC is a non-  
denominational church welcoming  
people of all faiths. Please submit a  
resume to capthays@myfairpoint.net.

**> Christ Episcopal Church, Norway,**  
Maine is seeking a 1/5 time organist/  
choir director starting in October 2013.  
Competency in choir direction, church  
organ and piano is necessary. Experi-  
ence and/or familiarity with liturgical  
music is desired, but is not a require-  
ment. 3-rank Wicks Forward 3 Model,

two-manual, full pedal-board. Sunday  
morning 11:00 worship, choir rehears-  
al each week (currently Wednesdays).  
Salary is negotiable depending on  
qualifications and experience. Four  
(4) weeks of paid vacation are permit-  
ted each year. More detailed job de-  
scription available from John Sullivan,  
jtsul@earthlink.net/207-282-0271.

**Wanted - Parish Musician.** A part  
time position leading Sunday worship  
music at The Episcopal Church of the  
Good Shepherd in Rangeley, Maine.  
Opportunity for piano, Allen organ and  
chorus leadership. If interested contact  
The Rev. Jud Pealer at 864-3381.



### **The AGO Portland Chapter recommends the following fees for Substitute Organists:**

**One service** (Organist or Organist/Choir  
Director) \$150.00 - \$300.00

**A second service** essentially the same as  
the first service 50% of first service fee

**Rehearsal** (1 ½ hours maximum) \$60.00  
- \$100.00

**Additional rehearsals** with soloists, choir  
or instrumentalists \$30.00 - \$100.00/hour,  
depending on the difficulty of music

**Mileage-** 55 cents/mile if visits to church  
for practice, rehearsal, service exceed 25  
miles/round trip.

### **St. Bartholomew's Episcopal Church Yarmouth, Maine**

Seeking an energetic, flexible and  
resourceful Music Director/Organ-  
ist to lead our established music  
program. The Music Director will  
involve the members of St. Bar-  
tholomew's in music, and expose  
the congregation to a wide variety  
of music expressions and be thor-  
oughly knowledgeable about Epis-  
copal worship form.

We are an inclusive, energetic, pas-  
sionate and growing church family  
of about 250 people. The part-time  
position includes playing the organ  
for services at 8:00 a.m. and 10 a.m.  
on Sundays and on Holy Days, di-  
recting and rehearsing an adult choir  
of 20, and planning the music for  
all services by selecting appropriate  
hymns, anthems, and service music.  
The candidate should be skilled in  
training volunteer singers, and have  
experience working with parishio-  
ners of all ages. Applications will  
be accepted beginning April 1st and  
will be accepted until the position is

filled. For more information on  
the music program and the church,  
please visit the church's website:  
www.stbartsyarmouth.org. Inter-  
ested candidates are asked to send  
a cover letter and resume to Music  
Director Search Committee, St.  
Bartholomew's Episcopal Church,  
396 Gilman Road, Yarmouth, Maine  
04096 or in digital format to mu-  
sic@stbartsyarmouth.org.

Complete job description available  
on the church's website.



