

Portland Chapter of the  
American Guild of Organists  
186 Mountain Road  
Alfred, ME 04002

## ***Portland Chapter Officers 2012-13***

### ***Dean:***

***Ed Larson*** 685-9023 Larson4662@roadrunner.com

### ***Sub-Dean:***

***Henry Ahlers*** 865-3062, h.ahlers@att.net

### ***Secretary***

***Peter Stickney*** peterstickney@rsu57.org

### ***Treasurer:***

***Stephen Garvin*** 636-3329 sjgarvin@metrocast.net

### ***Directors:***

2009-2012 ***Stewart Shuster***, 934-9594, sshuster@maine.rr.com

2010-2013, ***Shirley Curry*** 883-2320

2011-2014, ***Jim Strand***, 899-4452, jstrand@maine.rr.com

2012-2015, ***Ann Hartzler***, 666-5586, ann.hartzler@gmail.com

***Registrar: Paul Schnell*** 727-6562 prschnell@securespeed.us

***Placement: John Sullivan*** 282-0271, jtcsul@earthlink.net

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***Hospitality : Nancy Landsman*** 934-7158

***Chaplain: David Bellville, PhD***

# THE VOX HUMANA

The newsletter of the Portland, Maine Chapter of the  
American Guild of Organists

website: [www.agoportlandmaine.com](http://www.agoportlandmaine.com)

blog: [www.agonewengland.blogspot.com](http://www.agonewengland.blogspot.com)



## December 2012

### **Portland Chapter Programs 2012/2013**

**Saturday, September 15, 10AM**  
First Baptist Church, Portland  
Convocation – Gerre Hancock Tribute

**Friday, October 26**  
Methuen Memorial Music Hall,  
Methuen, MA  
John Scott, Organist  
St. Thomas Church, NYC  
Reservations required.

**Saturday, November 17, 10AM**  
Home of Randall Mullin,  
Old Orchard Beach  
Workshop Presentation on Hauptwerk  
Organ

**TBA, January**  
AGO/Fireside Programs by members.  
An Outreach Program

**Saturday, February 2, 10AM**  
Choral Repertoire/  
Anthem Reading Workshop  
Presenters:  
Richard Webster/Douglas Major

**Sunday, March 10, 3PM.**  
Pine Tree Chapter/American Theater  
Organ Society  
Visitation/Demonstration of the Theater  
Organ (Stewart Shuster)

**Sunday, May 5, 4PM**  
First Parish Church, Saco, ME  
Members Recital and Annual Meeting

### **FROM THE DEAN..**

As I write the message for this issue of The Vox, I am also preparing to attend the AGO Region I Leadership Retreat in Framingham, MA. This retreat, under the direction of Regional Councillor Cheryl Duerr and Executive Director James Thomashower, will focus on building a sustainable future for our Guild and local Chapters.

Change is inevitable. Technology is taking us in new directions. We need to closely examine what we are doing better than anyone else and work on doing it even better.

This is where your insight and input is so important! This is YOUR organization. We are elected to serve YOU. What do YOU expect from National Headquarters? What do YOU expect from the Portland Chapter? Does it meet any of YOUR needs? If not, how could it? And, what can YOU do to help make this a relevant, supportive, and vibrant organization for years to come? Yes, this IS about YOU!

Perhaps you are familiar with the following, but it is worth repeating:

“This is a little story about four people named Everybody, Somebody, Anybody and Nobody.

There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it.

Somebody got angry about it because it was Everybody's job.

Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it.

It ended up that Everybody blamed Somebody when Nobody did when Anybody could have done.

Best regards,  
*Ed Larson, Dean*



**Newsletter Deadline  
January 15, 2013  
for our February issue  
of the Vox Humana**

**Please send photos, articles, news  
of upcoming events to**

**Nancy Wines-DeWan  
[newd3@maine.rr.com](mailto:newd3@maine.rr.com)**

## CHAPTER NEWS



Twenty-four members of the Portland Chapter were graciously greeted by Randy Mullin at his Old Orchard Beach condo on Saturday, November 17th, for a presentation on Hauptwerk. If you missed this session and have no idea what Hauptwerk is about, then go to Randy's website and you can read all about it, plus see pictures of his installation and hear many examples of fabulous organs around the world.

The morning began with a very interesting power-point presentation detailing the materials available and various paths possible in setting up an organ, from a basic set-up to one of more complexity. Randy also

included information regarding the cost of these set-ups and how one would be able to gradually develop a more complex installation.

The possibilities are fantastic! The sampled pipe sounds also include the acoustic of the building and blower/stop action noises. For those of you old enough to remember one of television's early programs: "YOU ARE THERE!"

The group then assembled in the bedroom where Randy demonstrated his four-manual instrument and took us on an audio tour of some of the famous instruments he has downloaded through Hauptwerk.

THANK YOU, Randy, for inviting us to your home and for introducing us to the fabulous world of HAUPTWERK! What a wonderful morning!

### Pipe Organ Encounter (POE)

Did you know that the Portland Maine Chapter AGO is presenting a Pipe Organ Encounter (POE) next June? It is the only POE scheduled in Regions 1 and 2 for 2013. Wow!

The Portland Chapter of the AGO is spon-

soring a POE for the week of Sunday, June 23, 2013. It is an organ immersion summer camp for youngsters 13-18. These students should have intermediate piano or organ skills. They will receive individual and group instruction in the basic rudiments of pipe organ technique and service playing. The POE will provide a unique opportunity for participants to meet and interact with their peers.

This is one of the major undertakings of our small but active AGO chapter. The last time we presented a regional event was over ten years ago. So, we need your help.

John Sullivan is coordinating the POE and has secured housing MECA and venues around the Portland area for lessons and workshops. We will need a Facilities Coordinator and a Publicity Coordinator. Also, two or three more faculty are needed. Each teacher will be responsible for teaching two students at the POE.

If you or someone you know are interested in one of these opportunities or you would like to help, please contact John Sullivan at 207-282-0271 or [jtsul@earthlink.net](mailto:jtsul@earthlink.net).

## MEMBER NEWS

**From Randy Mullin:** For those who may be interested, I have just completed my New Year's resolution: recording the entire Widor 6th Symphony for High Definition YouTube.

Allegro <http://www.youtube.com/watch?v=9L50cI6ALEw>

Adagio <http://www.youtube.com/watch?v=3xuLPMnAc30>

Intermezzo <http://www.youtube.com/watch?v=OcFW5tQxILQ>

Cantabile <http://www.youtube.com/watch?v=DJbzBMu6Wtk>

Finale [http://www.youtube.com/watch?v=Bh1IOtB\\_Ots](http://www.youtube.com/watch?v=Bh1IOtB_Ots)

This year, I have also recorded two Jazz

## CLASSIFIED:

**For interested music historians:** eight volumes and one pamphlet of choral pieces. These books were originally used by the choir at the Deering Memorial United Methodist Church in South Paris, Maine. If interested, please contact Charles Longley at [clongley@gmail.com](mailto:clongley@gmail.com)

**Organ Music and Books for Sale:** Craig Cramer, from the University of Notre Dame has a large collection of used organ music and books for sale. For more information, contact: Craig Cramer, DMA  
Professor of Organ  
University of Notre Dame

Notre Dame, Indiana USA  
574-631-7836

### Surplus Organ/Piano Music:

M. E. Nordstrom has a stack of used organ and piano music for donation of \$1. or whatever you wish to Classical Arts of New England for each handful you'd like, now dba with P. Nordstrom as [www.performingartsne.org](http://www.performingartsne.org) Call my daughter, Phyllis, at 781-733-5175, for appointment to look at the music.

1902 Tabor Pump Organ for sale. Contact: Antoinette Maas, Isle La Motte, Vt.; 802 928 3480

inspired works by the London based composer, Paul Ayres:

Exite Fideles (Postlude/Voluntary for Christmas) <http://www.youtube.com/watch?v=3149IMJdysk>

Toccata on "All you need is love"

[http://www.youtube.com/watch?v=X-n\\_22eAr3Eg](http://www.youtube.com/watch?v=X-n_22eAr3Eg)

These were all recorded in my home using the Hauptwerk Virtual Pipe Organ software.

At the encouragement of my son, I have started a new blog on which I am going to be publishing my thoughts (and prejudices) on anything having to do with the organ world: music, organs, organbuilding, composing, composers, problems - you name it. On occasion I will include an article which I have written for the Diapason magazine; an organ journal which I write for regularly. I hope that you will enjoy it and feel free to respond when the spirit moves. Keep it clean and non-political and I'll be happy. The address is: <http://organthoughtsandcomments.wordpress.com/>

Another organist with a blog which expresses his opinions on organ-related subjects is **Jay Zoller**. Both Randy and Jay invited comment and discussion and fully acknowledge that what they have written is their own opinions.

**Congratulations** to Amy Prossner on her appointment as organist/choir director of West Scarborough Church, UMC.

**Congratulations** to Harold Stover: Harold Stover's preludes on How Firm a Foundation and Wondrous Love for oboe or other C instrument have been published by Augsbrg-Fortress Press in Organ Plus Anthology, a new collection of music for solo instrument and organ.

**Sympathies:** Zo King, a long time active member of the Portland AGO Chapter died on October 19 2012. She was the organist at First Parish for 16 years

A memorial service was held at First Parish Church UCC in Brunswick on Saturday, November 3rd.

Although Zo has not been able to be active in the chapter for many years, there are many members who knew Zo. Memorial donations may be sent to Appalachian Community VNA Hospice, 30 Herrold Ave., Athens, OH 45701, the Music Ministry of First Parish Church, 9 Cleaveland St., Brunswick, ME 04011, or the Zona King Scholarship for the Arts, Waynflete School, 360 Spring St., Portland, ME 04102.



*Work in progress: After a 2+ year rest in her barn in New Gloucester, Nancy Wines-DeWan welcomes her 11 rank 1903 Felgemaker into its new home.*

***We welcome news from all members. Please send announcements, photos and descriptions to:***

**Nancy Wines-DeWan  
Newsletter Editor  
[newd3@maine.rr.com](mailto:newd3@maine.rr.com)**

## **Kotzschmar Scholarship**

It is time once again for The Kotzschmar Memorial Trust Scholarship Fund to begin accepting applications from gifted young musicians in our community. The Kotzschmar Memorial Trust Scholarship gives these talented individuals the opportunity to compete with their peers to earn money toward their future musical endeavors. For more information: Friends of the Kotzschmar Organ, 50 Monument Square, 2nd Floor, Portland, Maine 04101 [www.foko.org](http://www.foko.org) | 207.553-4363

**Students wanted:** At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: <http://www.nd.edu/~msm/> There are eight organ students in the MSM program—four in each class. The program is extremely competitive (we had sixteen applications last year for four slots), and the level of playing is extremely high. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at <http://music.nd.edu/about/facilities/o-malley-organ-reyes-organ-and-choral-hall/>

If you know of anyone who might be interested in applying, I am happy to hear from you. Or, give the prospective student my email address and/or phone number.

Craig Cramer, DMA  
Professor of Organ  
University of Notre Dame  
Notre Dame, Indiana USA  
574-631-7836  
<http://music.nd.edu/faculty-and-staff/craig-cramer/>



# Music and Worship Planning

*Peter Stickney D.S.M.*

Long range planning for the church year is crucial for most of our programs, especially when preparing high quality music literature for our congregations. Whether you are responsible for multiple services with a large choir of 40 singers, or one service at a tiny but mighty church with a choir of 8 singers, best results are achieved with careful planning. Many of us are responsible for choosing all or some of the hymns used in each service. In addition, many of us follow the lectionary for the church year, and do our best to honor the sermon theme of the day. This musician plans the entire year in advance in regards to anthems, opening hymns and postludes. Although the wonderful pastor that I have worked with for the last 8 years was a bit shocked at the long range planning that works for me, he has nonetheless acquiesced to the task and is able to plan for about 6 months of sermon titles.

For over 30 years I have used the “Desk Calendar and Plan Book” distributed by the United Church of Christ. They are only \$16 and can be ordered online. This is a fine resource that encompasses a cycle of 18 months, July into the following year of December. I have been grateful for the lectionary readings put on the calendar, the liturgical seasons being indicated, and the resources for the United Church of Christ listed in the back. Especially helpful in the UCC publication are important non-liturgical Sundays that can be observed with a theme, such as American Indian Sunday, Laity Sunday, Ecumenical Sunday, and others.

I have finally discovered a wonderful tool that covers a multitude of concerns for all of us involved with music ministry, and I am enjoying it in tandem with the aforementioned resource. I am inviting you all to look at a publication called “Prepare! An Ecumenical Music and Wor-

ship Planner”, by David Bone and Mary Scifres. It is published by Abington Press and available through Cokesbury Music. The church year represented is September through August. I cannot say enough about this wonderful tool.

First of all, the lectionary readings for each Sunday are printed out so I am not using my lectionary book, online resource or foraging through the Bible and attempting to organize all the stories, text and themes in my mind. I like having everything on one page, as I am able to make an informed choice for suitable music literature to encapsulate the essence of the liturgy with an ease and flow that was not present before. Having the scripture ready and available has saved me lots of time, energy and more than a smidgen of frustration.

Second, each week has a plethora of hymn suggestions, both ancient and contemporary. The creators have infused a great amount of energy in regards to hymn resources by including several hymnbooks and contemporary hymn resources for each week. Alas and alack, the hymnbook used in both churches that I am currently serving, “Hymns of Truth and Light” published by First Congregation Church of Houston, Texas is not listed, however many of the hymns suggested are in HTL.

Third, each specific week, with date, place in the liturgy and color is listed in BIG print at the top of each page. Somehow I find this part of the organization amazingly comforting that I did not make a giant boo-boo and put the incorrect date with an anthem or opening hymn, or chosen the incorrect scripture for the sung psalm. Been there-got the Tee Shirt--Now I shall err no more!

Although this musician generally does not use every single anthem or solo suggestion, they are well selected and many music programs will certainly benefit from the information. Let’s face it; we all have

unique ministries with different musical tastes, abilities, traditions and resources. Further, we all have different situations in choosing the music for our liturgies. At this point of my ministry that there is a wonderful trust by my colleagues that the Spirit will inhabit the music prepared for worship. Naturally, I always give the Pastor and Worship and Arts committee the musical selections to peek at. All music selections are subject to change as the Spirit moves. That being said, I believe the Spirit moves in beautiful unction, and if we are tuned in, there will generally be peace in decisions for music selection, and the music rendered will be infused with divine energy.

I need to mention one tiny gem that I have enjoyed. It is the last column on the right hand side of each page called Other Suggestions. This is a handy dandy little box with suggestions for many visuals related to the scriptures such as a dove or flames for the Holy Spirit. There is a wealth of ideas to foster color, powerful symbols that can be added to worship and/or the children’s tactile experience. This musician has embraced the flower and altar committee and the director of Christian education on more than one occasion with the purpose of inspiring creativity in the sanctuary. After all, worship is a team effort, and we musicians are usually good at playing in the sandbox and having fun! Further, there are additional suggestions for service music, prayers, alternative lessons to the lectionary scriptures and useful meaningful guidance within the context of the liturgy.

I would be remiss if I did not mention that even when using the UCC “Desk Calendar and Plan Book” and “Prepare! An Ecumenical Music and Worship Planner”, this musician relies on the most powerful tool, prayer. It’s free and it works. Use liberally in your planning, together with the two resources mentioned, and you have a tried and true recipe for success. By the way, frequent practice helps too.

# POSITIONS AVAILABLE

**St. Bartholomew's Episcopal Church, Yarmouth, Maine**-Music Director/Organist, Seeking an energetic, flexible and resourceful Music Director/Organist to lead our established music program. The Music Director will involve the members of St. Bartholomew's in music, and expose the congregation to a wide variety of music expressions and be thoroughly knowledgeable about Episcopal worship form. FMI: [www.stbartsyarmouth.org](http://www.stbartsyarmouth.org).

**Organist** wanted for two Sunday services, on a permanent basis, one at the Congregational Church in West Newfield at 8:30am for Choir rehearsal w/small choir and the 9am service. The Organ is a Conn Electric 1970.

The other Service is at Limerick Congregational Church for the 11am service, (no choir) the organ here is a two manual Faucher pipe organ w/21 stops. Please contact: Janet Flyzik (207)793-8660 or Charlene Staples (207)793-8834

**Pianist/Organist- Wayne Community Church, Wayne, ME.** One Sunday service, no choir. Odell pipe organ, 1 manual, 8 ranks. FMI: 685 -3505.

**Organist and Director of Music**, interim position at Woodfords Congregational Church UCC, Portland, ME; to play all services and conduct and/or supervise all choirs. Three manual Wicks pipe organ in Sanctuary, two manual Rogers electronic organ in Chapel. Salary information and detailed job description upon request. Starting date: 1-15-13. FMI contact Sharon Stephenson ([sstephenson@woodfordschurch.org](mailto:sstephenson@woodfordschurch.org); 207-774-8243).

**Choir Director/Organist-** A vibrant, growing, multi-generational congregation seeks a creative choir director/organist to reinvigorate our music ministry. We are searching for a person who will collaboratively design the musical content for worship and expand the choral program.

Submit resumes and/or make inquiries to: [revjmg@comcast.net](mailto:revjmg@comcast.net) or The Rev. Dr. Jeffrey Gallagher, First Congregational Church of Kittery, UCC, 23 Pepperrell Road, Kittery Point, Maine, 03905 207-439-0650

**Organist/Choir Director-** The Old First Church in Bennington, Vermont, The church has a 1965 Wicks pipe organ and a piano. This part-time position offers a competitive salary commensurate with qualifications and experience. FMI, contact Nancy Andrews at (802) 447-1223 or [office@oldfirst.comcastbiz.net](mailto:office@oldfirst.comcastbiz.net). There is the potential for a coordinating

position as pianist (winter heating season) and organist (non-heating season) at First Baptist Church, 601 Main Street, Bennington, Vermont, [www.fbcbennington.org](http://www.fbcbennington.org). While each church conducts its own personnel search, it has often been the case in the past that one candidate is able to fill both positions.

**Mid-Coast Presbyterian Church** in Topsham, Maine. Part-time organist (2 or 3 Sundays a month) Send resume to: Mid-Coast Presbyterian Church, PO Box 211, Topsham, ME 04086, or email to either [church@mcpmaine.net](mailto:church@mcpmaine.net) (subject line ATTN: Personnel Committee) or [recook@maine.rr.com](mailto:recook@maine.rr.com)

**The Oratorio Chorale**, an auditioned group of approximately 40 singers in Mid-Coast Maine seeks a conductor to provide direction, artistic vision, inspiration and leadership. The group performs music ranging from the Renaissance to the 21st century, sometimes accompanied by orchestra. This part-time position will begin in the summer of 2014. Applications accepted until January 15, 2013. Visit [www.oratorio-chorale.org/search](http://www.oratorio-chorale.org/search) for more information.

The Church on the Cape, UMC in Cape Porpoise, Maine, seeks an organist/choir director to lead our active music ministry- <http://www.churchonthecape.org>. The sanctuary features a Rodgers Trillium digital organ with two ranks of pipes. Contact William Lord, Chair of the Organist Search Committee, at The Church on the Cape, 3 Langsford Road, PO Box 7663, Cape Porpoise, Maine 04014 or via email: [webmaster@churchonthecape.org](mailto:webmaster@churchonthecape.org)

*For more information  
about any of these positions  
contact*

*John Sullivan*

*282-0271*

*[jtsul@earthlink.net](mailto:jtsul@earthlink.net)*

**The AGO Portland Chapter recommends the following fees for Substitute Organists:**

**One service** -(Organist or Organist/Choir Director) \$150.00 - \$300.00

**A second service** essentially the same as the first service 50% of first service fee

**Rehearsal** \$60.00 - \$100.00  
(1 ½ hours maximum)

**Additional rehearsals** with soloists, choir or instrumentalists \$30.00 - \$100.00/hour, depending on the difficulty of music

**Mileage-** 55 cents/mile  
if visits to church for practice, rehearsal, service exceed 25 miles/round trip.

## Substitute Organists

*The organists listed are members of the Portland Chapter of the AGO and have indicated a desire to do substitute work. We have provided their contact information, but we encourage you to speak to them directly regarding the suitability of their qualifications for your particular need.*

Clarissa Brown  
[voxceleste@juno.com](mailto:voxceleste@juno.com)  
725 7826 home  
552 4364 work

Despina Chatis Clark  
603-743-6660

Bob Cordier  
available April - December  
cell: 205-0445.  
Mary M. Cowan  
[mmcowan@zwi.net](mailto:mmcowan@zwi.net)  
207-892-6313

Janet O. Davis  
[jand428@comcast.net](mailto:jand428@comcast.net)  
207-729-4395

Peter Dickson  
207-865-3950

Katelyn Emerson (summer)  
[katelyn.emerson@gmail.com](mailto:katelyn.emerson@gmail.com)

Sylvia Infantine  
[tinfanti@maine.rr.com](mailto:tinfanti@maine.rr.com)  
207-774-8078

Leela Koilpillai  
[Lkoilpillai@kw.com](mailto:Lkoilpillai@kw.com)  
Home: 207-899-2905  
Cell: 207-329-4107

Mary Elizabeth Nordstrom  
Free lance writer, church musician  
207-985-0175  
Kennebunk, ME

Peter Plumb  
[pplumb@mpmlaw.com](mailto:pplumb@mpmlaw.com)  
207-772-2680

John Sullivan, FAGO  
weddings/funerals, weekday services  
[jtsul@earthlink.net](mailto:jtsul@earthlink.net)  
207-282-0271

Jim Swist  
[jimswist@gmail.com](mailto:jimswist@gmail.com)  
781-799-0286

# COMING SOON



## Christmas with Cornils, A Kotzschmar Christmas

**2 DATES**

**2 LOCATIONS**

**Tuesday, December 11, 7:30 pm**  
Basilica of Saints Peter & Paul, Lewiston  
Ray Cornils  
Parish Ringers  
Festival Brass  
Androscoggin Chorale,  
*John Corrie, director*

Tickets \$15 in advance, \$20 at the door,  
student rate with valid ID, ages 12 and  
under free

**Tuesday, December 18, 7:30 pm**  
Cathedral of St. Luke, Portland  
Ray Cornils,  
Parish Ringers,  
Festival Brass,  
Renaissance Voices,  
*Harold Stover, director*

Tickets \$20 in advance, \$25 at the door,  
student rate with valid ID, ages 12 and  
under free

TICKETS ON SALE THROUGH  
BROWNPAPERTICKETS.COM or call  
the FOKO office at 207.553.4363.

### Friday, December 7th

One of Maine's finest early music ensembles, The St Mary Schola under the direction of Bruce Fithian, will offer Monteverdi's stunning Magnificat, complete with double choir, soloists, strings, recorder and organ, as the cornerstone of its December concerts. Surrounding this rarely heard masterpiece will be equally moving works by the greatest composers of the early Baroque era, including Gabrielli's joyful 8 part 'Jubilate Deo' and Heinrich Schütz's profound motets. Interspersed throughout the evening will be readings from the King James Bible, and poetry from masters of all ages

read by Saint Mary's new rector, the Reverend Nathan Ferrell.

If you want to experience the mystery of medieval song, the glory of baroque music, and hear some of Maine's best singers and players celebrate this season, please join us at one of the following concerts:

December 7 (FRIDAY)  
South Congregational Church,  
Kennebunkport (7:30 PM)

December 11 (TUESDAY)  
Cathedral Church of Saint Luke,  
Portland (7:30 PM)

December 16 (SUNDAY)  
Church of Saint Mary the Virgin,  
Falmouth (4:00 PM).

Tickets are \$15.00 for adults,  
\$12 for seniors and students and a family  
cap of \$40.00

**Saturday, December 8th** at 2 p.m.  
South Congregational Church  
Augusta  
Jay Zoller, Organist  
and the Downeast Brass Quintet

### Saturday, December 8th

Seaglass Chorale  
***Music for a Winter's Night***  
An evening of seasonal favorite's including a carol sing along and choruses from The Messiah  
Time: 7pm  
South Congregational Church,  
Temple Street  
Kennebunkport

Tickets: \$12 prior to the date. \$15 at the door. Seniors are \$12



## Christmas with Renaissance Voices

***Harold Stover, Director***

Music by Palestrina, Praetorius, Weelkes,  
Michael Head, and others.

<sup>3</sup>Christmas doesn't get any better than this.<sup>2</sup> Portland Press-Herald

**Saturday, December 15, 8:00 PM;**  
**Sunday, December 16, 2:00 PM**  
Both concerts at St. Luke's Cathedral,  
143 State Street, Portland

Tickets \$12 online at [www.renaissancevoices.net](http://www.renaissancevoices.net)  
<<http://www.renaissancevoices.net>>  
through December 14  
\$12 at Starbird Music and Longfellow  
Books in Portland, and The Book Review  
in Falmouth (cash or check only at retail  
outlets)  
\$15 at the door of both concerts, \$5 students with ID

## Newsletter Deadline

**January 15, 2013**  
**for our February issue**  
**of the Vox Humana**

**Please send photos,  
articles, news  
of upcoming events to**

**Nancy Wines-DeWan**  
**[newd3@maine.rr.com](mailto:newd3@maine.rr.com)**

